

SALT CRYSTALS

for symphony orchestra

VIOLONCELLO

TSIPPI FLEISCHER

 $\text{♩} = \text{ca. 60 or slower}$

div. 4

pizz. 6 3

pp

6

div. 6 6 6 5 5 3

9

div. 5 5 3 5 5

(pp)

12

2 2

pizz. 5 5 3

mp

16

div.

mp

19

div.

mp

22

div.

(p)

24

div.

(p)

27

div.

2

29

div.

(pp) *f*

32

div.

fff

35

div.

f *ff*

37

div.

p

40

div.

(p)

Occidentals once for each quarter

43

div.

mf

(mf)

(p)

46

div.

f

ff

48

div.

f

mf

p

50

div.

pp

5

5

2

53

div.

(p)

65

div.

68

div.

f

6

3

6

6

6

71

74

div. *mf* *cresc.*

5

5

2

The musical score for Example 74 is written for a single bass clef staff. It begins with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The tempo is marked *div.* (diviso). The score consists of three measures. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. The second measure contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. The third measure contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. The score ends with a fermata over the final note.

77

div.

cresc.

fff

(p)

79 *div.*

p

82

div.

85

div.

88

div.

2 5 5 3 5 5 3

(*p*)

[illegible]

94

div.

[illegible][illegible][illegible]

106

div.

mod.

109

div.

5 5 3 5 5

112

div.

Musical notation for measure 112, divided staff. The top staff is empty. The bottom staff contains a half note G2, followed by a quarter rest, a half note G2, and a quarter rest. The first half note G2 has a fingering of 2. The second half note G2 has a fingering of 5. The third half note G2 has a fingering of 5. The fourth half note G2 has a fingering of 3. The measure is marked with a piano (p) dynamic.

114

div.

Musical notation for measure 114, divided staff. The top staff is empty. The bottom staff contains a half note G2, followed by a quarter rest, a half note G2, and a quarter rest. The first half note G2 has a fingering of 5. The second half note G2 has a fingering of 5. The third half note G2 has a fingering of 3. The fourth half note G2 has a fingering of 5. The fifth half note G2 has a fingering of 3. The sixth half note G2 has a fingering of 3.

116

div.

Musical notation for measure 116, divided staff. The top staff is empty. The bottom staff contains a half note G2, followed by a quarter rest, a half note G2, and a quarter rest. The first half note G2 has a fingering of 6. The second half note G2 has a fingering of 6.